



В. ЮРОВСКИЙ

V. YUROVSKY

ПОДВИГ НАРОДА
THE PEOPLE'S EXPLOIT

ОРАТОРИЯ

**ДЛЯ БАРИТОНА, СМЕШАННОГО ХОРА
И СИМФОНИЧЕСКОГО ОРКЕСТРА**

ORATORIO

**FOR BARITONE, MIXED CHORUS
AND SYMPHONY ORCHESTRA**



M
2000
I9
op.29



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ORATORIO

FOR BARITONE, MIXED CHORUS
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СЛОВА М. ИСАКОВСКОГО, А. ГАЯМОВА,
В. ТУРКИНА, В. ЮРОВСКОГО

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ПАРТИТУРА

SCORE

СОВЕТСКИЙ КОМПОЗИТОР

SOVIET COMPOSER

Москва 1968 Moscow

Printed in Soviet Union

ESECUTORI

Piccolo (=Flauto III)

2 Flauti

2 Oboi

2 Clarinetti (B, A)

Clarinetto basso (B)

2 Fagotti

Contrafagotto

*

4 Corni (F)

3 Trombe (B)

3 Tromboni

Tuba

*

Timpani

Triangolo

Tamburo

Piatti

Cassa

Tam-tam

*

Campane

Campanelli

Arpa

*

Baritono solo

Coro:

Soprani

Alti

Tenori

Bassi

*

Violini I

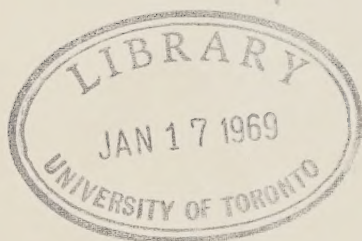
Violini II

Viole

Violoncelli

Contrabassi

M
2000
19
op. 29



Andante drammatico $\text{♩} = 100$

В. ЮРОВСКИЙ
V. YUROVSKY
Op. 29

4813

Fl.

Ob.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Ptti

Cassa

Tt.

S.

A.

T.

B.

V-ni I

V-ni II

V-le
div.V-c.
div.C-b.
div.

This musical score page contains staves for various instruments and voices. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Clarinet in B-flat (Cl. b.), Bassoon (Fag.), Contrabassoon (C-fag.), and Cor Anglais (Cor.). The brass section includes Trumpet and Bells (Tr-be), Trumpet and Trombone (Tr-ni e Tuba), Timpani (Timp.), Snare Drum (Ptti), Cymbals (Cassa), and Tam-tam (Tt.). The choir section consists of Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The string section includes Violin I (V-ni I), Violin II (V-ni II), Violoncello and Double Bass (V-le div.), Viola and Contralto (V-c. div.), and Contrabass (C-b. div.). The score is marked with a first ending bracket and a tempo of ♩ = 69. Dynamic markings such as *mf*, *sf*, *p*, and *f* are used throughout. Performance instructions like *a2* and *1. III* are also present. The page number 4813 is located at the bottom center.

Fl.

Ob.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Cassa

V-ni I

V-ni II

V-le
div.

V-c.
div.

C-b.
div.

(a2)

cresc.

cresc.

p

ff

p

p

2

2

(non div.)

FL.

Ob.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Cassa

V-ni I

V-ni II

V-le
div.

V-c.
div.

C-b.
div.

4243

Fl. *a.2* *mf* *f*

Ob. *mf* *f*

Cl. *a.2* *f*

Cl. b *f*

Fag. *f*

C-fag.

Cor. *p* *IV*

Tr-be *sola* *mf* *f espress.*

Tr-ni
e
Tuba *p*

Timp *p* *pp*

Cassa *p* *pp*

V-ni I *3*

V-ni II *div. 6* *f*

V-le
div. *f*

V-c.
div. *f*

C-b.
div. *pizz.*

FL.

Ob.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

V-ni I

V-ni II

V-le div.

V-c. div.

C-b. div.

4

a2

ff

ff

ff

ff

mf

f

IV

pp

mf

p

mf

unis.

arco

4813

This is a page from a musical score, likely for a symphony. The score is written for a large orchestra, including the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Cl. b. (Bass Clarinet)
- Fag. (Bassoon)
- C-fag. (Contrabassoon)
- Cor. (Cor Anglais)
- Tr-be (Trumpet)
- Tr-ni e Tuba (Trombone and Tuba)
- Timp. (Timpani)
- V-ni I (Violin I)
- V-ni II (Violin II)
- V-le div. (Viola)
- V-c. div. (Violoncello)
- C-b. div. (Double Bass)

The score includes various dynamic markings and performance instructions:

- cresc.** (crescendo)
- ff** (fortissimo)
- p** (piano)
- rit.** (ritardando)

The page shows a complex arrangement of musical notation, including staves for each instrument, with notes, rests, and dynamic markings. The score is written in a standard musical notation style, with a key signature of one flat (B-flat) and a time signature of 4/4.

4813

Fl.

Ob.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Archi

unis.

6

6

4813

This page contains two systems of musical notation for an orchestra. The first system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (Cl. b.), Bassoon (Fag.), Contrabassoon (C-fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone/Tuba (Tr-ni e Tuba), and Timpani (Timp.). The second system includes staves for the string section (Archi), with a 'unis.' (unison) marking. The music is in a key with four flats (B-flat major or D-flat minor) and a 2/4 time signature. The first system spans measures 1 through 6, with a repeat sign at the end of measure 6. The second system also spans measures 1 through 6, with a repeat sign at the end of measure 6. Dynamics include *ff* (fortissimo) and *f* (forte). The page number 4813 is at the bottom center.

[illegible]

(I. II) FL (III) Ob. Cl. Cl. b Fag. C-fag.

sub. *p* cresc. sub. *p* cresc. sub. *p* cresc. sub. *p* cresc. *p* cresc.

Cor. Tr-be Tr-ni e Tuba Timp. T-ro Ptti Cassa

mf cresc. molto *mf* cresc. molto *p* cresc. molto *p* cresc. molto *III Tr-ne* *pp* cresc. molto *pp* cresc. molto *pp* cresc. molto

sub. *p* cresc. molto sub. *p* div. cresc. molto *p* div. cresc. molto *p* div. cresc. molto *p* cresc. molto

Archi

4813

Fl.

Ob.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

P-tti

Cassa

T-t.

Archi

4813

8 Poco sostenuto

Fag. *p*
 Cor. *f* *p*
 Tr-ni
 e Tuba *mf* *legato* *a2* *p*
 Timp. *mf* *p* *mf* *pp* *p* *pp*
 Cassa *p* *mf* *pp* *p* *pp* *pp*
 T-t. *p* *mf* *pp* *p* *pp* *pp* *solo* *p*
 V-c. *soli* *p* *dim.* *pp*
 C-b. *unis.* *soli* *p* *dim.* *pp*
p *mf* *p*

poco rit. 9 Adagio molto

poco rit.

Cl. b.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Ptti

Cassa

Tt.

V-le

V-c.

C-b.

pp *mf* *p*

I solo

III

pp *p* *mf* *pp*

pp *p*

pp *p*

pp *p*

ppp

pppp *p* *ppp*

pp *ppp* *ppp*

ppp *div. pizz.*

pp *div. pizz.*

pp *pizz.*

pp *arco*

pp *p*

4813

FL.

Ob.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Tt.

Archi

div.
con sord.

ppp

sola

p

arco

2 soli

mp

tutti

p

mf

p

mf

tutti div.

unis.

p

pizz.

pp

ppp

attacca

Andante sostenuto

11 (закр. ртом)

Soprani

Alti

Violini I

S.
div.A.
div.V-ni I
div.in 3V-ni II
div.in 3

Cor.

S.
div.A.
div.

T.

B.

Archi

Measures 11-12. Soprani and Alti parts. Soprani part has a fermata in measure 12. Dynamics: pp, p. Markings: (закр. ртом).

Measures 11-12. S. div. and A. div. parts. V-ni I and V-ni II parts. Dynamics: mf, p, con sord. Markings: (закр. ртом).

Measures 11-12. Cor. part. S. div. and A. div. parts. T. and B. parts. Archi part. Dynamics: mf, p, f, senza sord., unis. Markings: (откр. ртом).

Cor.

S. div.

Coro A. div.

T.

B.

senza sord. unis.

Archi

Cor.

S. div.

Coro A. div.

T.

B.

Archi

13

accelerando rit.

FL

Ob.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

S.
div.

A.
div.

T.

B.

Coro

Archi

2*

4813

a2

Cl. b. muta in Cl. III (B)

cresc.

ff

mf

II, III

sf (mf)

sf (f)

accelerando

rit.

div.

pp

14 Più mosso ♩ = 100

Archi

Archi

Archi

Archi

Andante $\text{♩} = 54$

Cl. I, II *p*

Cl. III *p*

Coro
S. *p*
A. *p*
V. c. *p*

15

Точ-но кор-шун, враг на - пал на нас, в мир-ный дом во-

Fl. *p*

Cl. *pp*

Fag.

Coro
S. *mf*
A. *mf*

- шел зло-дей. Для стра-ны при-шел стра-да-ний час, час боль-ших скор-бей.

Arch. 2 V-ni soli *mf*
 2 V-le sole *f*
pp $\rightarrow$ *p*

p

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

S.

A.

T.

B.

Archi

I

mf

mf > *mf* > *mf* > *mf* > *p*

p

mf

p

mf

p

mf

f

p

f

sub. p

mf

f

sub. p

tutti v

mf

p

mf

f

p

tutti

mf

f

p

p

mf

p

17 ♩=60

FL. Fl.III muta in Picc.

Ob.

Cl. Cl.III muta in Cl. basso

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

S.
O A.
C T.
B.

Це-пи раб-ства враг-го - то-вит нам, на шты-ках он смерть при-нес... И го-да-ми не впи-тать по-лям

И го-да-ми не впи-тать по-лям

17 ♩=60

Archi

p espressivo *cresc.*

p espressivo *cresc.*

p espressivo *cresc.*

p *cresc.*

p *cresc.*

FL.

Picc.

Ob.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni e

Tuba

Timp.

S.

A.

T.

B.

Archi

на - шей кро-ви, на ших горь - ких слез,

Смерть кор-миль-цев, смерть сы - нов, о сколь - ко го - ря

univ.

univ.

univ.

(b)

(b)

(b)

[illegible]

[illegible]

Fl.

Picc.

Ob.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Ptti

Cassa

S.
A.
T.
B.

Coro

Archi

час су - да при - дет.

враг не жди! Час су - да при - дет!

И за всё, за всё те - бя су - дить

И за всё, за всё те - бя су - дить

cresc.

cresc.

cresc.

4813

Fl. *ff* *a2*

Picc. *ff*

Ob. *ff* *a2*

Cl. *ff* *a2*

Cl. b. *ff*

Fag. *ff*

C-fag. *ff*

Cor. *p cresc.* *ff* *legato*

Tr-be *p cresc.* *ff* *cresc.*

Tr-ni e Tuba *p cresc.* *ff* *legato*

Timp. *ff*

Ptti *ff*

Cassa *mf* *ff* *poco a poco cresc.*

S. *бу - дет наш на - род.* *ff* *A -*

A. *бу - дет наш на - род.* *ff* *A -*

T. *бу - дет наш на - род.* *ff* *A -*

B. *бу - дет наш на - род.* *ff* *A -*

Archi *ff*

4813

Fl. *p* *cresc.*

Picc. *p* *cresc.*

Ob. *submf* *cresc.* *a2*

Cl. *submf* *cresc.* *a2*

Cl. b. *submf* *cresc.* *a2*

Fag. *submf* *cresc.* *a2*

C-fag. *submf* *cresc.* *a2*

Cor. *mf* *cresc.* *a2*

Tr-be *p* *cresc. molto* *p* *cresc. molto*

Tr-ni
e
Tuba *submf* *cresc. molto*

Timp. *sub. p* *cresc. molto*

P-tti *p* *cresc. molto*

Cassa *mf* *p* *cresc. molto*

T-t. *mf* *p* *cresc. molto*

S.

A.

T.

B.

Archi *sub. p* *cresc. molto* *sub. p* *cresc. molto*

Fl. Picc. Ob. Cl. Cl. b. Fag. C-fag.

Cor. Tr-be Tr-ni e Tuba Timp. S. A. T. B.

Кровь за кровь! Смерть за смерть! Свя.

Archi

poco a poco cresc.

Fl. *poco a poco cresc.* *fff* *pp*

Picc. *fff* *pp*

Ob. *poco a poco cresc.* *fff* *pp*

Cl. *poco a poco cresc.* *fff* *pp*

Cl. b. *f* *p* *cresc. molto* *fff* *pp*

Fag. *f* *p* *cresc. molto* *fff* *pp*

C-fag. *f* *p* *cresc. molto* *fff* *pp*

Cor. *fff* *pp*

Tr-be *p* *cresc. molto* *fff* *pp*

Tr-ni e Tuba (III) *f* *p* *cresc. molto* *fff* *pp*

Tuba *f* *p* *cresc. molto* *fff* *pp*

Timp. *cresc. molto* *fff* *cresc.*

Ptti *p* *cresc.*

Cassa *f*

S. *fff*

A. *та я месьть! На ро да месьть!* *fff*

T. *fff*

B. *fff*

Arch. *unis. div.* *fff* *pp*

4813

Fl. *cresc. molto* *fff* *pesante*

Picc. *cresc. molto* *fff* *pesante*

Ob. *cresc. molto* *fff* *pesante*

Cl. *cresc. molto* *fff* *pesante*

Cl. b. *cresc. molto* *fff* *pesante*

Fag. *cresc. molto* *fff* *pesante*

C-fag. *cresc. molto* *fff* *pesante*

Cor. *cresc. molto* *fff* *pesante*

Tr-be *cresc. molto* *fff* *pesante*

Tr-ni e Tuba *cresc. molto* *fff* *pesante*

Timp. *solo* *fff* *pesante*

P-tti *solo* *ord.* *fff* *pesante*

Cassa *fff* *pesante*

Tt. *fff* *pesante*

S. *cresc. molto* *fff* *pesante*

A. *cresc. molto* *fff* *pesante*

T. *cresc. molto* *fff* *pesante*

B. *cresc. molto* *fff* *pesante*

Archi *cresc. molto* *fff* *pesante* *unis.*

4913

3. Юровский

4813

НАРОДНЫЕ МСТИТЕЛИ 4 THE PEOPLE'S AVENGERS

Sostenuto 23

2 Clarinetti(A) *pp* *I*

Clarinetti basso(B) *pp* *I*

2 Fagotti *pp*

Contrafagotto *pp*

4 Corni (F) *p* *II*

3 Trombe(B)

3 Tromboni e Tuba *I, II con sord.* *pp* *III con sord.*

Timpani *p*

Tamburo *pp* *(ord)*

Piatti *pp*

Cassa *pp*

Tam-tam *ppp*

Sostenuto 23

Violini I

Violini II

Viola *tr.* *p* *pizz.*

Violoncelli *pizz.* *p*

Contrabassi *p*

Cl.

Cl. b

Fag.

C-fag.

Cor.

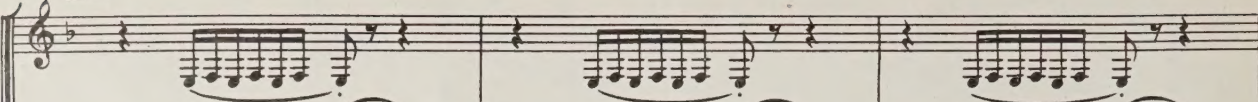
Tr-be
IV p I con sord.
II, III con sord. $sf > p$ mf

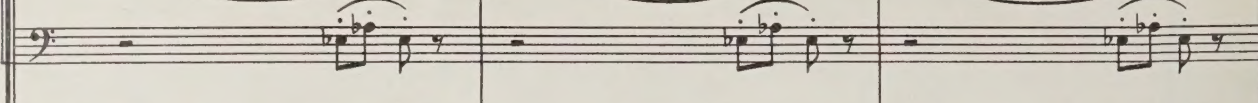
Tr-ni
e
Tuba
 p

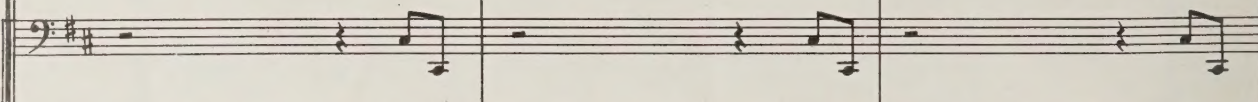
Timp.

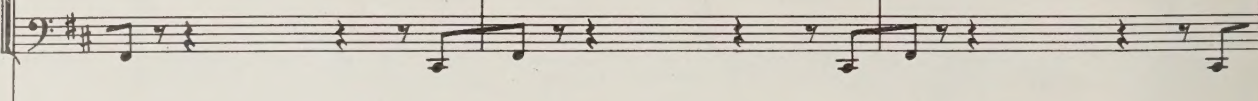
T ro
Ptti
Cassa
Tt.

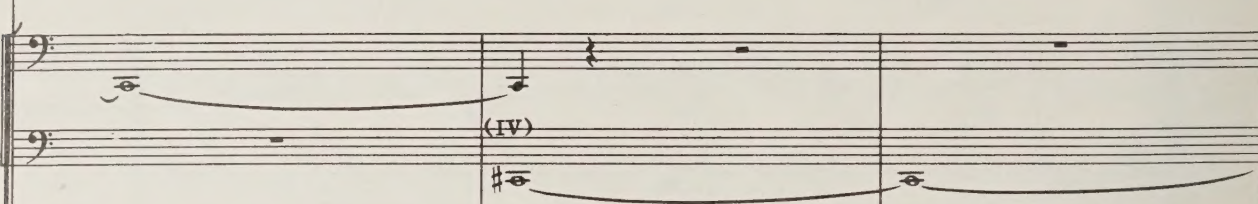
Arch.
tr

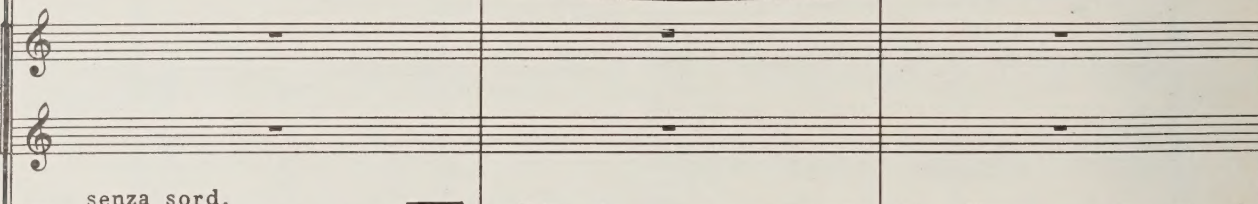
Cl. 

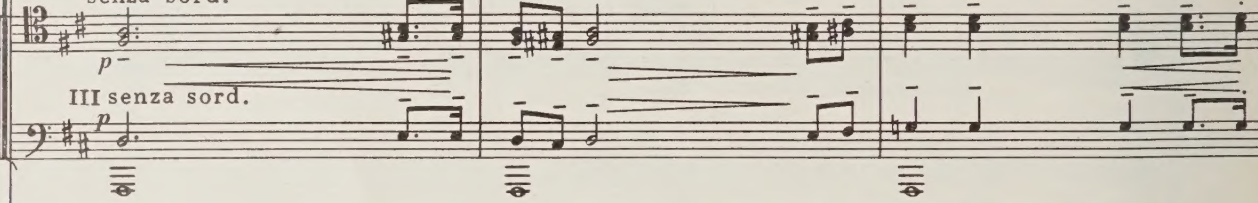
Cl. b. 

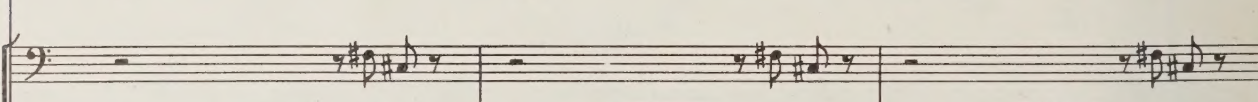
Fag. 

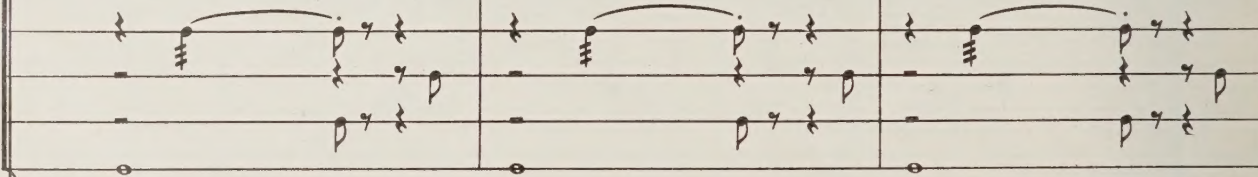
C-fag. 

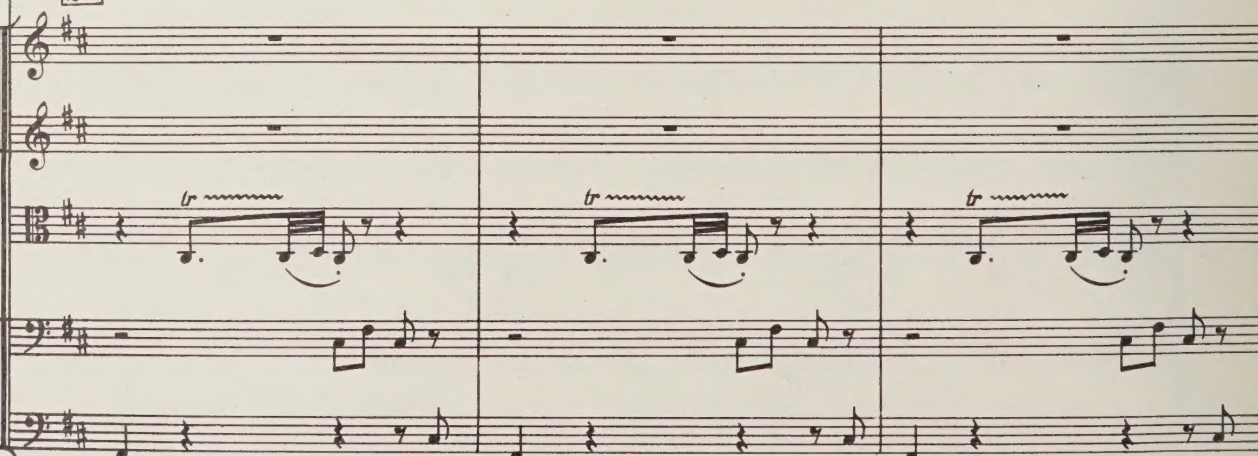
Cor. 

Tr-be 

Tr-ni
e
Tuba 

Timp. 

T-ro
P-tti
Cassa
Tt. 

Arch. 

Cl. Cl.b Fag. C-fag.

Cor. II

Tr-be senza sord. *mf* *p* *cresc.*

Tr-nl e Tuba *mf* *p* *cresc.*

Timp. T-ro P-tti Cassa Tt. *ppp* *pp* *p*

Archi *p* *mf* *f* *arco*

4813

4813

Archi

poco rit.

[25] Andante marciale

pizz.

arco

p

pizz.

arco

div.

unis.

pizz.

arco

arco (non div.)

p

pizz.

arco

p

pizz.

p

I solo

FL. *p*

Picc. *p*

Ob. *p*

Cl. *p*

Cl. b. *p*

Fag. *pp*

C-fag. *pp*

Cor. *p* *sf*

Tr-be *p*

Tr-ni *pp*

e *pp*

Tuba *pp*

Timp. *pp*

Ptti *p* *pp* *p* *pp*

Cassa *ppp*

Tt. *pp*

col legno

ord. div.

ord. div.

ord. div.

ord. div.

arco

[26] Allegro moderato

FL.

Picc.

Ob.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro
Ptti

[26] Allegro moderato

Arch.

Arch.

Arch.

Arch.

Arch.

Arch.

Arch.

Arch.

Fl.

Picc.

Ob.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

P-tti

Arch.

mf

f

sf

p

pp

cresc.

II. III senza sord.

III

II

Fl.

Picc.

Ob.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

sol

p

I

p

pp

I. II solo

ppp

ppp

ppp

p

Archi

f

p

f

p

Fl. *mf*

Picc.

Ob. *mf*

Cl. *mf*

Cl. b.

Fag. *mf*

C-fag.

Cor. *mf* *p* *mf* *f*

Tr-be *p* *mf*

Tr-ni *p* *mf*

e

Tuba *pp* *mf* III

Timp.

P-tti *mf*

Archi *f* *dim.* *p* *pizz.* *sf p* *arco* *f*

f *dim.* *p* *pizz.* *sf p* *arco* *f*

f *dim.* *p* *pizz.* *sf p* *arco* *f*

f *dim.* *p* *pizz.* *sf p* *arco* *f*

f *dim.* *p* *pizz.* *sf p* *arco* *f*

Fl. *f* *p* I

Picc. *pp* I

Ob. *f* *p* I

Cl. *p* I

Cl. b. solo *mp*

Fag. *f* *p* *sf p sf sf*

C-fag.

Cor. *f* + + +

Tr-be

Tr-ni *mf*

e

Tuba *p*

Timp. solo *p*

P-tti *sf p* *cresc.* *sf p sf p sf p* *p*

28

Arch. *f* *dim.* *3 3 3 3 3* *pp*

f *dim.* *3 3 3 3 3* *pp*

f *dim.* *3 3 3 3 3* *p* *cresc.* *sf sf sf*

f *dim.* *3 3 3 3 3* *p* *cresc.* *sf sf sf*

Fl. *pp* *f* *mf* *p*

Picc. *pp* *f* *mf* *p*

Ob. *pp* *f* *mf* *p*

Cl. *pp* *f* *mf* *p*

Cl. b. *mp* *pp* *f* *mf* *p*

Fag. *f* *mf* *p*

C-fag. *f* *mf* *p*

soli

Cor. *p*

Tr-be I, II, III con sord. *mf* *p* *pp*

Tr-ni *mf* *p* *pp*

e *p*

Tuba III *p*

Timp. *p*

T-ro *p* *pp*

P-tti *pp* *pp*

Cassa *p*

Tt. *pp*

Archi *ppp* *ppp*

pizz. *f* *mf* *p*

pizz. *f* *mf* *p*

p *mf*

Fl. Picc. Ob. Cl. Cl. b. Fag. C-fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

T-ro

P-tti

Archi

4813

The musical score is arranged in systems. The first system includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Clarinet in B-flat (Cl. b.), Bassoon (Fag.), and Contrabassoon (C-fag.). The second system includes Cor Anglais (Cor.), Trumpets (Tr-be), Trumpets in E-flat (Tr-ni e), Tuba, Timpani (Timp.), Trombones (T-ro), and Percussion (P-tti). The third system is for the Strings (Archi). The score is written in 6/4 time and includes various dynamic markings and performance instructions.

Fl. *p*

Picc.

Ob. *p* *mf* *p*

Cl. 2 Cl. (A) muta in Cl. (B) *mf* *p*

Cl. b. *dim.* *p* *mf* *p*

Fag. *dim.* *p* *mf* *p*

C-fag. *dim.* *p* *mf* *p*

Cor. *sf*

Tr-be *f* *mf* *p* *con sord.* *mf* *ppp*

Tr-ni *p* *f*

e

Tuba *p*

Timp.

T-ro *ppp* *p* *mf* *pp* *p* *pp*

P-tti *pp* *p* *mf*

Archi *fp* *cresc.* *sf* *mf* *pizz.* *p*

fp *cresc.* *sf* *mf* *pizz.* *p*

fp *cresc.* *sf* *mf* *pizz.* *p*

fp *cresc.* *sf* *mf* *pizz.* *p*

fp *cresc.* *sf* *mf* *pizz.* *p*

Andante

Clarineti (B)

Clarinetto basso

Fagotti

Corni

Trombe

Baritone solo

Tenori

Bassi

Да, у-хо.

Andante

Violini I

Violini II

Viole

Violoncelli

Contrabassi

arco

p

pp

32

Ob.

Cl.

Cl. b.

Fag.

Cor.

Bar. solo

Coro T.

Coro B.

- ди - ли из до-му муж-чи - ны, и по го - ря - щей рус.ской сто-ро - не,
слов, ни теплой жен.ской ла - ски, а напро-лет до са-мо-го ут - ра

32

Archi

pizz.

p

Fl.

Ob.

Cl.

Cl. b.

Fag.

Cor.

Bar. solo

Coro T.

Coro B.

Archi

по полям, по тро-пам, по ло - щи - нам шли на встре-чу смер-ти и вой - не.
Дед Мо-роз рас-ска-зы-ва-ет сказ - ки, сог-ре-ва-ясь сна-ми у кост-ра.

p

mf

p

mf

p

pp

pp

pp

pp

pp

arco

FL.

Ob.

Cl.

Cl. b.

Fag.

Cor.

Bar. solo

Coro

sub.p

sub.p

sub.p

sub.p

p

4813

33

Fl.

Ob.

Cl.

Cl. b

Fag.

Cor.

Bar. solo

Coro T.

Coro B.

ра-я стелется под но- ги, упрямый лес вет-вями ше-лестит, снежной вью-ге сна-ми по до-
тра-вы и ле-са Рос-си-и, мы узна-ва-ли дру-га по гла-зам, втыл вра-га по жар-пе-ре-но.

33

Archi

pizz.

arco

FL.

Ob.

Cl.

Cl. b.

Fag.

Cor.

Bar. soro

Coro

T.

B.

Archi

по - ге, зло мует руснами по пу - ти. Снежной выюгеснами по до - ро - ге,
 си - ли на штыкахотряды парти - зан. В тыл врага пожар пе.ре.но - си - ли,

Снежной выюгеснами по до - ро - ге, ро - ге,
 В тыл врага пожар пе.ре.но - си - ли, си - ли

div. unis.
 div. unis.
 pizz.

The musical score is arranged in systems. The woodwind section (Flute, Oboe, Clarinet, Bass Clarinet, Bassoon) and brass section (Coronet, Baritone/Soprano, Chorus Tenor/Bass) are in the upper half. The string section (Archi) is at the bottom. The vocal soloists (Baritone/Soprano) and the Chorus (Tenor/Bass) have lyrics in Russian. The score includes various musical notations such as notes, rests, and dynamic markings (p, f, mf, div., unis., pizz.).

[illegible]

Moderato marciale

4813

FL. solo

Picc.

Ob.

Cl.

Cl. b. solo

Fag.

C-fag.

Cor. I

Tr-be

Tr-ni e Tuba

Timp.

P-tti

Cassa

T-t.

V-ni I div. col legno

V-ni II div. col legno

V-le col legno

V-c. col legno

C-b. col legno

ord.

ord.

ord.

ord.

ord. div.

ord. div.

arco

35 Allegro moderato

Ob.

Cl.

Cl. b

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

Ptti

p

f

a2

II con sord.

III con sord.

con sord.

pp

mf

35 Allegro moderato

Archi

mf

f

Ob. *mf*

Cl. *mf*

Cl. b. *p* *mf* *p* *mf*

Fag. *p* *mf* *p* *mf*

C-fag. *p* *mf* *p*

Cor. *mf* *f*

Tr-be *pp*

Tr-ni
e
Tuba *ppp* *III con sord.* *ppp* *bacch. di T-ro* *3* *p*

Timp. *pp*

T-ro *pp* *p*

P-tti *pp* *p* *mf*

Cassa *pp*

Archi *mf* *fp cresc.* *sf* *mf*

mf *fp cresc.* *sf* *mf*

mf *fp cresc.* *sf* *mf*

mf *fp cresc.* *sf* *mf*

mf *fp cresc.* *sf* *mf*

4813

Allegro furioso $\text{♩} = 88$

37

4813

Fl. *a2* *mf* *f*

Picc. *mf* *f*

Ob. *a2* *p* *cresc.* *mf* *f*

Cl. *a2* *mf* *f*

Cl. b. *mf* *cresc.* *f*

Fag. *f*

C-fag. *f*

Cor. I, II *f* III, IV *f*

Tr-be *mf* II *f* II, III *mf*

Tr-ni *a2* *p* *f* *mf*

e Tuba *p* *f*

Timp. *f*

Tt. *ppp* *pp* *p* *p* *mf* *f*

V-ni I *détaché* *f* *cresc.* *sf*

V-ni II *détaché* *p* *cresc.* *sf*

V-le *détaché* *p* *cresc.* *sf*

V.c. div. *détaché* *sf*

C-b. div. *détaché* *sf*

détaché *cresc.* *sf*

38

Fl.

Picc.

Ob.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

S.
A.
T.
B.

a2

ff

6

A

ff marcato

f

mf

s f

A

f

s f

Archl

This image shows measures 37 through 40 of a musical score for a string ensemble. The score is written for five staves: two violins (top), two violas (middle), and two cellos/basses (bottom). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. In measure 37, the violins and violas play a half note G4, while the cellos and basses play a half note E3. In measure 38, all parts enter with a sixteenth-note pattern starting on G4. In measure 39, the pattern continues. In measure 40, the violins and violas play a half note G4, and the cellos and basses play a half note E3. The word 'Archl' is written to the left of the staves. A box containing the number '38' is located above the second measure of the system.

Fl.

Picc.

Ob.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

S.

A.

T.

B.

Coro

Archi

Вра-

К о - ру жию, сестры и братья!

За край наш род-

Мы станем сте - ной за край наш род-

Fl. *mf* *sf* *ff* *a2*

Picc. *mf* *sf* *ff* *a2*

Ob. *mf* *sf* *ff* *a2*

Cl. *mf* *sf* *ff* *a2*

Cl. b. *mf* *sf* *ff* *a2*

Fag. *p* *cresc.* *sf* *p*

C-fag. *p* *cresc.* *sf* *p*

Cor. *p* *sf* *sf*

Tr-be *p* *sf* *sf* II, III

Tr-ni *p* *sf* *sf* *a2*

e Tuba *p* *sf* *sf* *p*

Timp. *sf* *sf* *f* *p*

S. - гу, врагу посылаем про-кля- тья!

A. - ной. Вра- гу посылаем про-кля- тья!

T. - ной. К о- ру-

B. - ной.

Archi *sf* *sf* *ff* *ff* *ff*

Fl.

Picc.

Ob.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

S.

A.

T.

B.

Coro

Archi

жизнь, сестры и братья! Живём, советский народ!

Кору жью, советский на

2

FL.

Picc.

Ob.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Ptti

Cassa

S.

A.

T.

B.

Coro

Archi

Местъ врагам! Бес-по-щад-на-я месть!

unis.

unis.

41

Fl.

Picc.

Ob.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Cassa

S.

A.

T.

B.

Coro

Meсть!

про

кля - тым!

рас -

Meсть!

41

Archl

mf *cresc.*

mf *cresc.*

fp *cresc.*

fp *cresc.*

[illegible]

FL.

Picc.

Ob.

Cl.

Cl.b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

P-tti

Cassa

S.

A.

T.

B.

Coro

Месты! Месты! К о - ру жию, братья и сестры,

мыстанемсте.

Archi

ной, за край нашей родной

4813

Fl.

Picc.

Ob.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

S.

A.

T.

B.

Coro

Archi

жью на.ро.ды ко - ру

жью!

ко.ру жью, советский на. род!

ко.ру жью!

ко.

4813

45

Fl.

Picc.

Ob.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba.

Timp.

Ptti

S.

A.

T.

B.

Coro

Meсть за кровь ма-те-рей и де-тей!

Бей!

Прок -

45

unis.

unis.

Archi

mf *cresc.*

mf *cresc.*

4813

4813

Fl.

Picc.

Ob.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

P-tti

Cassa

S.

Coro
A.
T.
B.

Бей! Бей! Бей! Бей!

Archi

div. unis.

Fl.

Picc.

Ob.

Cl.

Cl.b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

Ptti

S.

A.

T.

B.

Coro

Archi

div.

4613

47

Fl.

Picc.

Ob.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

S.

A.

T.

B.

Coro

Arch.

dimin.

p

dimin.

p

dimin.

p

con sord.

mf

con sord.

mf

sol.

mf

cresc. molto

f

Где захватник ступитного ю

ощетинься, род.

unis.

47

Arch.

dimin.

p

unis.

Fl.

Picc.

Ob.

Cl.

Cl.b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

S.

A.

T.

B.

Coro

Archi

Бей гра.на.той, кам.не.ми ко - лом,

на.я зем.ля.

под от.ко.сы.пус. кай по.ез.да!

Мы захватчи.

на. ле.

Мы захватчи.

div.

un.

4813

a2.

Fl.

Picc.

Ob.

Cl.

Cl.b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

S.

A.

T.

B.

Coro

Arch.

unis.

На ле - тим,

как пур-га!

В бой наспарти - я ве-дет!

на вра - га!

На вра-га

На ле - тим,

как пур-га!

В бой наспарти - я ве-дет!

на вра-га

unis.

49

Archi

49

FL.

Picc.

Ob.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Bar.
solo

бой!

На ле. тим, как пур.

S.

A.

Coro
T.

B.

Мы захват. чи. ков сме. тем

Э. то зна. мя к по. бе. де ве. дет!

На. ле. тим, на. ле. тим,

Мы захват. чи. ков сме. тем

На. ле. тим,

50

Archi

unis.

4613

Fl.

Picc.

Ob.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

Bar.
solo

S.

A.

T.

B.

Coro

Arch.

ga!

На вра - га!

Мы и -

В бой нас Пар-ти - я ведет!

Мы и -

как пур-га!

На вра - га!

На вра-га! Мы и -

В бой нас Пар-ти - я ведет!

На вра - га!

Мы и -

На вра-га!

Мы и -

div.

(4)

(4)

51

Fl. *poco a poco cresc.*

Picc. *poco a poco cresc.*

Ob. *poco a poco cresc.*

Cl. *poco a poco cresc.*

Cl. b. *poco a poco cresc.*

Fag. *sf*

C-fag. *sf*

Cor. *a2 mf*

Tr-be *p*

Tr-ni e Tuba *sf*

Timp. *mf*

T-ro *mf*

P-tti *bacch. molle. pp cresc. mf pp cresc. pp cresc.*

Bar. solo *дем!*

S. *дем!*

A. *дем!*

T. *дем!*

B. *дем!*

Месть вра - гам! Месть! Месть вра - гам! Месть! Месть вра - гам! Месть!

51

Arch. *fp poco a poco cresc. p poco a poco cresc. fp poco a poco cresc. p poco a poco cresc.*

div. *sf*

4813 *sf*

FL.

Picc.

Ob.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-nl

e

Tuba

Timp.

T-ro

P-tti

cresc.

cresc.

cresc.

S.

A.

T.

B.

Coro

Весь на-род под-нял ся на вра-га.

Archi

unis.

4813

[illegible]

Fl.

Picc.

Ob.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp

Bar.
solo

S.

A.

T.

B.

Coro

Archl

53

Нет!

Мы не про - стим

Мы не про - стим фа -

Не за -

ff *p* *cresc.*

ff *p* *cresc.*

mf *cresc.*

mf *cresc.*

FL.

Picc.

Ob.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

Bar.
solo

S.

A.

T.

B.

Coro

ни го-ря,

ни стра-да-ний, ни кровь де-тей, ни пе-л

ши-стам го-ря

бу-дем

54

Archi

54

4813

p cresc.

Fl.

Picc.

Ob.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

Bar.
solo

S.

A.

T.

B.

наших го-ро-дов!

наших го-ро-дов!

го-ро-дов и сел!

и сел!

Так смело вперед! На ша

Так смело вперед! На ша

Archl

div. unis.

4813

Fl.

Picc.

Ob.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-nl
e
Tuba

Timp.

Bar.
solo

Coro

S.

A.

T.

B.

Archi

си_ла не_сет смерть вра_гам!

си_ла не_сет за_хват - чи - кам фа_шист.ским смерть!

simile

simile

simile

4613

4813

FL.

Picc.

Ob.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

Bar.
solo

S.

A.

T.

B.

Archi

Fl.

Picc.

Ob.

Cl.

Cl. b.

Fag.

C-fag.

mf

cresc. molto

cresc. molto

f

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

P-tti

mf *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

ppp *bacch. molle* *cresc.*

58

Arch.

Violins I and II, Viola, and Cellos/Double Basses

Measures 58-61

Violins I and II: *ff* (fortissimo)

Viola: *ff* (fortissimo), *unis.* (unison)

Cellos/Double Basses: *ff* (fortissimo), *non div.* (non-diviso)

FL.

Picc.

Ob.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

Ptti

Arch.

4813

ff

ff

ff

ff

a2

a2

a2

a2

a2

mf

mf

mf

60

61

8

FL.

Picc.

Ob.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

P-tti

Archi

sol

sol

Tr-ne

mf

solo

ord.

61

Fl.

Picc.

Ob.

Cl.

Cl. b.

Fag.

1-fag.

Cor.

Fr-be

Tr-ni
e

Tuba

Timp.

Ptti

Tr-lo

Coro

S.

A.

T.

B.

Archi

8

a2

f

I sola

II, III sole

a2

III

f

Соли - це вста - ет!

62

Fl.

Picc.

Ob.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Tr-lo

S.

Coro
A.
T.
B.

Tr-ne III

Tuba

sol

sol

Бли - зок день, по -

63

Archi

4813

Fl.

Picc.

Ob.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

T-ro

S.

A.

T.

B.

Archi

4813

64 101

Fl.

Picc.

Ob.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

P-tti

Cassa

S.

A.

T.

B.

Сме - ло в бой! В пра - вый бой! Да в пра - вый бой!

bacch. di ferro

ppp

cresc.

[illegible]

Fl. *ff*
 Picc.
 Ob.
 Cl.
 Cl.b.
 Fag.
 C-fag.

Cor. *a2 soli*
 Tr-be *II*
 Tr-ni
 e
 Tuba *p* *mf* *a2* *mf*

Timp.
 T-ro
 Ptti

S.
 A.
 T.
 B.

Archi *mf* *ff*

4813

Fl. *a2* *pp*

Picc. *pp*

Ob. *pp*

Cl. *pp*

Cl. b. *a2* *pp*

Fag. *a2* *soli* *p*

C-fag. *solo* *p*

Cor. *p*

Tr-be *pp*

Tr-ni
e
Tuba *pp* *soli* *p*

Timp. *pp*

T-ro *pp*

Ptti *p*

Cassa *p*

S. *mf*

A. *mf*

T. *mf*

B. *mf*

В бой!

В бой!

В бой!

66 unis.

molto riten.

Archi *pp* *unis.* *div.*

pp *soli* *div.*

pp *soli* *div.*

pp

4819

attacca

КЛЯТВА

7

THE VOW

67 Andante sostenuto

2 Flauti

Piccolo

2 Oboi

2 Clarinetti (B)

Clarinetto basso (B)

2 Fagotti

Contrafagotto

4 Corni (F)

4 Trombe (B)

3 Tromboni
e
Tuba

Timpani

Cassa

Tam-tam

Baritono solo

Soprani

Alti

Tenori

Bassi

Coro

Violini I

Violini II

Viole

Violoncelli

Contrabassi

67 Andante sostenuto

4813

Мы спаса-ем те-бя, от-

68

Picc. *Isolo* *p*
 Ob. *p*
 Cor. *pp* *fp*
 Tr-ni e Tuba *pp* *p* *pp*
 Timp. *pp* *mf* *p*
 Bar. solo *f*
 C-b. *pp* *p* *sf* *p*

- чиз - на, ро - ди - на сво - бо - ды: ты стра - ной

Fl. *I solo* *p* *rit.*
 Cl. *I solo* *espr.* *p*
 Cor. *mf* *pp*
 Tr-ni e Tuba *ppp* *ppp*
 Timp. *fp* *pp* *p*
 Bar. solo *f*
 C-b. *mf* *p* *f*

сча. стливой жиз. ни бу. дешь для на. ро. да.

[69] **Largo maestoso**

Fl. *a2 soli* **[70]**

Picc.

Ob.

Cl. *pp*

Cl.b.

Fag.

C-fag.

Cor.

Tr-be *I sola*

Tr-ni *I solo*

e Tuba

Timp.

Bar. solo

В том кля-нусь ве-ли-кой клят-вой! Будет слом.

S. *p* Кля-нусь!

A. *p* Кля-нусь!

T. *p* Кля-нусь!

B. *p* Кля-нусь!

[69] **Largo maestoso****[70]**

Archi *sf* *div.* *un.* *sf*

p *sf* *un.* *sf*

[illegible]

71 Allegro furioso

71 Allegro furioso

2 Flauti
Piccolo
2 Oboi
2 Clarinetti (B)
Clarinetto basso (B)
2 Fagotti
Contrafagotto
4 Corni (F)
4 Trombe (B)
3 Tromboni
Tuba
Timpani
Tamburo
Piatti
Cassa
Soprani
Alti
Tenori
Bassi

The musical score for the 71st measure of 'Allegro furioso' is presented for a full orchestra and a vocal choir. The instruments and voices are listed on the left: 2 Flauti, Piccolo, 2 Oboi, 2 Clarinetti (B), Clarinetto basso (B), 2 Fagotti, Contrafagotto, 4 Corni (F), 4 Trombe (B), 3 Tromboni, Tuba, Timpani, Tamburo, Piatti, Cassa, Soprani, Alti, Tenori, and Bassi. The score shows the musical notation for each instrument and voice part, including dynamics like 'ff marcato' and 'a2'.

71 Allegro furioso

71 Allegro furioso

Violini I

Violini II

Viole

Violoncelli

Contrabassi

ff marcato

4813

This musical score page, numbered 109, contains the following parts and staves:

- Fl.** (Flute): Treble clef, key of B-flat major. Features a melodic line with accents and a dynamic marking of *tr* (trill).
- Picc.** (Piccolo): Treble clef, key of B-flat major. Features a melodic line with accents and a dynamic marking of *tr*.
- Ob.** (Oboe): Treble clef, key of B-flat major. Features a melodic line with accents and a dynamic marking of *tr*.
- Cl.** (Clarinet): Treble clef, key of B-flat major. Features a melodic line with accents and a dynamic marking of *tr*.
- Cl. b** (Bass Clarinet): Bass clef, key of B-flat major. Features a melodic line with accents.
- Fag.** (Bassoon): Bass clef, key of B-flat major. Features a melodic line with accents.
- C-fag.** (Contrabassoon): Bass clef, key of B-flat major. Features a melodic line with accents.
- Cor.** (Cor Anglais): Treble clef, key of B-flat major. Features a melodic line with accents.
- Tr-be** (Trumpet in B-flat): Treble clef, key of B-flat major. Features a melodic line with accents and a dynamic marking of *f*.
- Tr-ni e Tuba** (Trumpet in D and Tuba): Bass clef, key of B-flat major. Features a melodic line with accents.
- Timp.** (Timpani): Bass clef, key of B-flat major. Features a melodic line with accents.
- T-ro** (Tom-tom): Bass clef, key of B-flat major. Features a melodic line with accents and a dynamic marking of *p*.
- P-tti** (Percussion): Bass clef, key of B-flat major. Features a melodic line with accents and a dynamic marking of *f*.
- Cassa** (Cassa): Bass clef, key of B-flat major. Features a melodic line with accents and a dynamic marking of *p*.
- Bar. solo** (Baritone solo): Bass clef, key of B-flat major. Features a melodic line with accents and a dynamic marking of *mf*.
- Coro** (Chorus): Four staves (Soprano, Alto, Tenor, Bass) in B-flat major. Features a melodic line with accents.
- Archi** (Archi): Four staves (Violin I, Violin II, Viola, Cello/Double Bass) in B-flat major. Features a melodic line with accents.

The score is written in B-flat major and 4/4 time. It includes various musical notations such as accents, trills, and dynamic markings (*p*, *f*, *mf*, *tr*). The page number 4813 is visible at the bottom center.

FL.

Picc.

Ob.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

P-tti

Cassa

Bar.
solo

S.

A.

T.

B.

Coro

Arch.

4813

To не скорбе житрека,

Arch.

4813

div.

p

Fl.

Picc.

Ob.

Cl.

Cl.b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Bar.
solo

то не вет.рас.ви.сты, то со.вет.ски - е вой.ска го.нят прочь фа.ши.стов! Гей! Сол. да - ты!

S.

A.

T.

B.

Coro

Гей! Сол. да - ты!

Archi

4818

4813

Fl. *f* *ff* *dim.*

Picc. *f* *ff* *dim.*

Ob. *f* *ff* *dim.*

Cl. *f* *ff* *dim.*

Cl. b. *f* *ff* *dim.*

Fag. *a2* *ff* *dim.*

C-fag. *f* *ff* *dim.*

Cor. *ff* *dim.*

Tr-be *ff* *dim.*

Tr-ni
e
Tuba *sf* *mf* *ff* *dim.*

Timp. *f* *ff* *dim.*

Bar. solo

S. *fff* Сла - ву под - держи - те Ро - ди - ны сво.

A. *fff*

T. *fff* Гей! Сол. да - ты! В час распла - ты сла - ву под - держи - те Ро - ди - ны сво.

B. *fff*

Archi *f* *ff* *dim.*

4813

74

FL.

Picc.

Ob.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

P-tti

Cassa

Bar.
solo

Coro

S.

A.

T.

B.

Archi

Про-ле-та-ют заДне-стром, вих-рем по Во-лы - ни,

4813

74

div.

Fl. Picc. Ob. Cl. Cl. b. Fag. C-fag. Cor. Tr-be Tr-ni e Tuba Timp. Bar. solo

будтобу-ря,будтогром, гей,по Ук-ра-и-не. Гей! Солда-ты, в час рас-пла-ты

Coro S. A. T. B.

Гей! Солда-ты, в час рас-пла-ты

Archi

4813

Detailed description: This is a page from a musical score, page 116. It features a variety of instruments and vocal parts. The woodwind section includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Clarinet in B-flat (Cl. b.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section includes Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni e), and Tuba. Percussion includes Timpani (Timp.). A Solo Baritone (Bar. solo) and a Chorus (Coro) with parts for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) are also present. The string section (Archi) is at the bottom. The score is in 4/4 time and has a key signature of three flats (B-flat, E-flat, A-flat). The lyrics are in Russian. The woodwinds and strings have various dynamic markings like *mf*, *f*, *p*, *sf*, and *ff*. The chorus enters with a strong *ff* dynamic. The page number 4813 is at the bottom center.

117

Fl.

Picc.

Ob.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Bar.
solo

Coro

S.

A.

T.

B.

Archi

сла - ву под - дер - жи - те Ро - ди - ны сво - ей!

Гей! Солда - ты,

75

75

4813

FL. *ff* *dim.* *p*

Picc. *ff* *dim.* *p*

Ob. *ff* *dim.* *p*

Cl. *ff* *dim.* *p*

Cl. b. *ff* *dim.* *p*

Fag. *ff* *dim.* *p*

C-fag. *ff* *dim.* *p*

Cor. *ff* *dim.* *p*

Tr-be *ff* *dim.* *p*

Tr-ni
e
Tuba *ff* *dim.* *p*

Timp. *ff* *dim.* *p* solo

Bar. solo *ff*

Coro
S. сла - ву под - дер - жи - те Ро - ди - ны сво - ей! *(ff)*

A. в час рас - пла - ты сла - ву под - дер - жи - те Ро - ди - ны сво - ей! *(ff)*

T. *(ff)*

B. *(ff)*

Archi *ff* *dim.* *p*

dim. 3 3 3 *p*

dim. 3 3 3 *p*

dim. 3 3 3 *p*

dim. *p*

dim. 4613 *p*

76

Fl. *ff secco*

Picc. *ff secco*

Ob. *ff secco*

Cl. *ff secco*

Cl. b. *ff secco*

Fag. *ff secco*

C-fag. *ff secco*

Cor. *ff*

Tr-be *ff* *sole* *a2*

Tr-ni e Tuba *ff secco*

Timp. *secco*

T-ro

P-tti

Bar. solo

Coro

S.

A.

T.

B.

76

Arch. *ff secco* *div.* *unis.*

Arch. *ff secco* *div.* *unis.*

Arch. *ff secco* *div.*

Arch. *ff secco* *div.*

Arch. *ff secco* *div.*

4919

4813

77

Fl.

Picc.

Ob.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

P-tti

Bar.
solo

Coro
S.
A.
T.
B.

77

Archi

dim.

dim.

dim.

dim.

fff

fff

Fl.

Picc.

Ob.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

P-tti

Cassa

Bar.
solo

Coro

S.

A.

T.

B.

Archi

Гей! Сол - да - ты! В час распла - ты сла - ву поддержи - те Ро - ди - ны сво -

pizz.

pizz.

This is a page from a musical score, likely for a symphony, featuring various instruments and a choir. The score is written in Russian and includes dynamic markings like 'ff' and 'poco a poco cresc.'

The instruments and parts shown are:

- Fl. (Flute)
- Picc. (Piccolo)
- Ob. (Oboe)
- Cl. (Clarinet)
- Cl. b. (Bass Clarinet)
- Fag. (Bassoon)
- C-fag. (Contrabassoon)
- Cor. (Cor Anglais)
- Tr-be (Trumpet)
- Tr-ni e Tuba (Trumpet and Tuba)
- Timp. (Timpani)
- T-ro (Trombone)
- Cassa (Cassa)
- Bar. solo (Baritone solo)
- Coro (Choir) - S. (Soprano), A. (Alto), T. (Tenor), B. (Bass)
- Archi (Archi) - f. (First Violins), s. (Second Violins), v. (Violas), c. (Cellos), b. (Double Basses)

The score includes dynamic markings such as 'ff' (fortissimo) and 'poco a poco cresc.' (poco a poco crescendo). The tempo is marked 'Allegro'.

Fl. *ff*

Picc. *ff*

Ob. *ff*

Cl. *ff*

Cl. b. *ff*

Fag. *ff*

C-fag. *ff*

Cor. *a2*

Tr-be *ff* *p*

Tr-ni
e
Tuba

Timp.

T-ro

P-tti *mf* *bacch. molle*

Cassa *ff* *p* *mf* *ff*

Bar.
solo *ей!* *Гей!*

Coro
S. *fff* *Гей!*

A. *fff* *Гей!*

T. *ей!* *Гей! Гей! Гей! Гей! Гей! Гей!*

B.

78

Archi *ff*

125

Fl.

Picc.

Ob.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

P-tti

Cassa

Bar.
solo

S.

A.

T.

B.

Archi

p

f

mf

ord.

bacch.molle

Gey!

FL.

Picc.

Ob.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

Ptti

Cassa

Bar.
solo

Coro

S.

A.

T.

B.

Archi

fff

cresc.

ord.

Гей!

4813

79 Andante sostenuto

*) 2 С-басси soli должны быть пятиструнными, причем струна „до“ должна быть перестроена на тон ниже - в „си b“.

81

Cl. *pp* *p*

Cl. b. *pp* *p* *pp*

Tt. *pp*

Arpa *p*

Coro

S.

A. div. ман, эх, там ле-жит, там ле-жит за-ры-тый, там хо-ро-шо не крас-ный пар-ти-зан. Эх,

T. (Закр. ртом) div.

B. div. (Закр. ртом)

81

V-ni I div. con sord. *v* *pp*

V-ni II div. con sord. *v* *pp*

V-le div. *v* *sub. p*

V-c. div. *sub. p*

altri *sub. p*

C-b. div. 2 soli *mf* *sub. p*

4813

82

Cl. *pp*

Cl. b. *p* *pp*

Fag. I *pp* II *pp*

T-t. *ppp* *pppp*

Arpa *Do b* *f*

S. Я са-ма ге-

Coro A. div. там ле-жит, там ле-жит за-ры-тый, там схо-ронен крас-ный пар-ти-зан. Я ге-

T. там схо-ронен пар-ти-зан. Я ге-

B. там схо-ронен пар-ти-зан.

82

V-ni I div. *(pp)*

V-ni II div. *p* *mf* *p*

V-le div. *p* *mf* *p*

V-c. div. *p* *mf* *p*

C-b. div. *altri* *2 soli* *p* *mf* *p*

4813

Cl. b.

Cor.

Arpa

S.
unis.
- ро - я про во жа - ла в даль ний пу ть, на сла в ные де - ла. А - Бо - е - ву - ю са б лю по да ва - ла,

A.
- ро - я про во жа - ла - ла,

T.

B.

V-ni I div.

V-ni II div.

V-le div.

V-c. div.

C-b. div.

altri

2 soli

p

pp

p

cresc.

mf

Solo Solo

4813

Andante

rit.

FL. *ff* *p*

Ob. *ff* *p*

Cl. *ff* *p*

Cl. b. *ff* *p*

Fag. *a2* *p*

C-fag. *p*

Cor. *ff* *p* *a2* *sf* *dim.* *p*

Tr-be *f* *p*

Tr-ni *ff* *p*

e Tuba *ff* *p* Tuba *sf* *dim.*

Timp. *ff* *p* *sol* *dim.*

S. div. *fff* *p* за Со-ве-ты, за страну родную

A. div. *fff* *p* за Со-ве-ты, за страну родную

T. div. *fff* *p* за Со-ве-ты, за страну родную

B. div. *fff* *p* за Со-ве-ты, за страну родную

Coro *fff* *p* отдал жизнь прекрасную свою

Archi *ff* *pp* *senza sord.* *Andante* *ff* *dim.*

4813

85

Cor. *pp*

Tr-be *I con sord.*

Tr-ni e Tuba (Tuba)

Timp. *mf* *p* *mf* *p* *sf* *f*

Archi *p* *espr.* *ff* *dim.*

86

riten. I solo

Cl. *p* *ppp*

Cor.

Timp. *p*

Archi *p* *(pp)*

87

Cl. b.

C-fag.

Cor.

Tr-ni
e
Tuba

Arpa

S.

A.

Coro
T. div.

B. div.

В чи-стом по - ле, по-ле, под ра-ки - той,

где клубится по но-чам ту-
ту -

Andante tranquillo

87

Arch.

Cl.

Cl. b.

Arpa

S. div.

A. div.

T. div.

B. div.

Coro

Arch.

p

Solo mf

p

pp

p

pp

p

pp

p

pp

ppp

pp

- ман, там ле-жит, там ле-жит за-ры-тый, там scho-ро-нен крас-ный пар-ти.

- ман, там ле-жит за-ры-тый, там scho-ро-нен крас-ный пар-ти.

- ман, эх - а там scho-ро-нен крас-ный пар-ти.

- ман, эх - а там scho-ро-нен крас-ный пар-ти.

ppp

pp

[illegible]

[89] Moderato mosso e tranquillo

I solo

Ob. *p*

Arpa

S. div.

A. div.

Coro

T. div.

B. div.

Dob, Re $\sharp$ La $\sharp$ La $\flat$ Sol $\sharp$ La $\sharp$

[89] Moderato mosso e tranquillo

V-ni I div. *ppp*

V-ni II *pp* sul ponticello

V-le unis. *p* sul ponticello

V-c. div. *pp* sul ponticello

C-b. (2 soli)

90

Fl.

Ob.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Arpa

V-ni I

V-ni II

V-le

V-c.
div.

C. b.

Reb, Dob, Lab, Laq

Fab, Sol b, Lab, Sib, Dob

a2

p

f

mf

cresc.

ord.

tutti

90

rit.

Andantino $\text{♩} = 80$

91

Fl.

Ob.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

Arpa

V-ni I

V-ni II

V-le

V-c.
div.

C-b.

rit.

91 Andantino $\text{♩} = 80$

4813

Fl.

Ob.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Arpa

Archi

I solo

This musical score page, numbered 142, contains staves for the following instruments:

- Fl.** (Flute): Treble clef, key of B-flat major. Features a melodic line with eighth-note patterns.
- Ob.** (Oboe): Treble clef, key of B-flat major. Features a melodic line with eighth-note patterns.
- Cl.** (Clarinet): Treble clef, key of B-flat major. Features a melodic line with eighth-note patterns.
- Cl.b.** (Bass Clarinet): Bass clef, key of B-flat major. Features a melodic line with eighth-note patterns.
- Fag.** (Bassoon): Bass clef, key of B-flat major. Features a melodic line with eighth-note patterns.
- C-fag.** (Contrabassoon): Bass clef, key of B-flat major. Features a melodic line with eighth-note patterns.
- Cor.** (Cor Anglais): Treble clef, key of B-flat major. Features a melodic line with eighth-note patterns.
- Tr-be** (Trumpet): Treble clef, key of B-flat major. Features a melodic line with eighth-note patterns.
- Tr-ni e Tuba** (Trumpet and Tuba): Treble clef, key of B-flat major. Features a melodic line with eighth-note patterns.
- Timp.** (Timpani): Bass clef, key of B-flat major. Features a melodic line with eighth-note patterns.
- Arpa** (Harp): Treble and Bass clefs, key of B-flat major. Features a melodic line with eighth-note patterns.
- Archi** (Strings): Treble and Bass clefs, key of B-flat major. Features a melodic line with eighth-note patterns.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *p*, *f*, *sf*). A specific instruction "Mi" is visible above the Harp staff. The page number 4813 is printed at the bottom center.

92

Fl.

Ob. (a2)

Cl.

Cl. b

Fag. a2

C-fag.

Cor.

Tr-be I sola p

Tr-ni e Tuba

Timp.

Arpa f

92

Archi

4813

accelerando **ritenuto**

Fl. *mf cresc. molto*

Ob. *mf cresc. molto*

Cl. *mf cresc. molto*

Cl. b. *mf cresc. molto*

Fag. *mf cresc. molto*

C-fag. *mf cresc. molto*

Cor. *p cresc. molto*

Tr-be *f p cresc. molto*

Tr-ni e Tuba *f p cresc. molto* (III)

Tuba *f*

Timp.

Arpa

accelerando **ritenuto**

Archi

attacca

4813

93 Allegro moderato

Flauti

Oboi

Clarineti

Clarinetto basso

Fagotti

Contrafagotto

Corni

Trombe

Tromboni e Tuba

Timpani

Baritono solo

Soprani

Alti

Tenora

Bassi

Coro

Разгромлен враг. Ли.

93 Allegro moderato

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Fl.

Ob.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Bar.
solo

S.

A.

T.

B.

Coro

- куй, страна, и пой. Хва - ла и

Archi

94

f *p* *cresc.*

f *p* *cresc.*

f *p* *cresc.*

div in 3

unis

f *p*

Fl.

Ob.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Bar. solo

честь ве-ли-ко-му со-вет-ско-му на-ро-ду,

S.

A.

T.

B.

Coro

Archi

95

Fl.

Ob.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

Cassa

Bar. solo

Coro

S.

A.

T.

B.

он за-щи-тил сво-ю от-чиз-ну и сво-бо-ду, - народ-ге-рой!

95

Archi

sf *div.* *espr.* *p* *cresc.* *sf* *espr.* *p* *cresc.* *sf* *espr.* *p* *cresc.* *sf* *p espr.* *cresc.* *mf* *unis.*

Fl.

Ob.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp

Bar.
solo

mf *portamente* *ff* *mf*

Кто меч на на - шу Ро-ди-ну по-ды - мет, по - гиб - нет от ме -

S.

A.

T.

B.

96 Lento

Archi

v *gliss.* *p* *espr.* *cresc.*

v *gliss.* *p* *espr.* *cresc.*

p *espr.* *cresc.*

div. *v* *gliss.* *p* *espr.* *cresc.*

p *espr.* *cresc.*

97 Moderato mosso

Moderato

Fl.
Ob.
Cl.
Cl. b.
Fag.
C-fag.

Cor.
Tr-be
Tr-ni e Tuba
Timp.
Bar. solo
S.
A.
T.
B.

III
p
III
p
p
p
p
III
p
p
cresc.
- ча! Ты не стра-шишь-ся бу-ри и не-взгод, цве-тешь и

97 **Moderato mosso**

div.

div. *pp*

div. *pp*

f

f

Archi

f

pp

pp

p

p

Fl.

Ob.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Bar.
solo

S.

A.

T.

B.

Archi

креп-нень, мощ-на-я дер-жа ва.

p cresc.

p cresc.

p cresc.

p

mf

cresc.

mf

cresc.

mf

a2

f

a2

mf

mf

cresc

p

cresc

cresc molto

cresc molto

cresc molto

cresc molto

cresc molto

div.

mf

cresc molto

Fl.

Ob.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Bar. solo

Всегда ве - ди - ном у - стрем - ле - ни - и впе - ред

S.

A.

T.

B.

98

unis.

mf *cresc.*

3

6

unis.

mf *cresc.*

3

6

Arch.

fp *cresc.*

6

3

6

unis.

fp *cresc.*

6

3

6

unis.

fp *cresc.*

6

3

6

Fl. *pp* *cresc.*

Ob. *pp* *cresc.*

Cl. *pp* *cresc.*

Cl. b. *pp* *cresc.*

Fag. *pp* *cresc.*

C-fag. *pp* *cresc.*

Cor. *pp* *cresc.*

Tr-be *pp* *cresc.*

Tr-ni *pp* *cresc.*

Tuba *pp* *cresc.*

Timp.

Arpa

Bar. solo *ff* *mf* *(f#)*

и-дет пу-тем по-бе-ди сла - вы наш на - род!

S.

A.

T.

B.

Coro

Archi *mf*

[illegible]

4813

Fl. *cresc.*

Ob. *cresc.*

Cl. *cresc.*

Cl. b. *cresc.*

Fag. *cresc.*

C-fag. *cresc.*

Cor. *cresc.*

Tr-be *cresc.*

Tr-ni
e
Tuba *cresc.*

Timp.

Arpa *gliss.* *gliss.*

S.

A. *ял на род в ве ли кой*

T.

B.

100

Archi *div.* *f.* *unis.*

unis.

Fl. *ff* > *mf* cresc. *ff*

Ob. *ff* > *mf* cresc. *ff*

Cl. *ff* > *mf* cresc. *ff*

Cl. b. *ff* > *mf* cresc. *ff*

Fag. *ff* > *mf* cresc. *ff*

C-fag. *ff* > *mf* cresc. *ff*

Cor. *ff* > *mf* cresc. *ff*

Tr-be *f* > *p* cresc. *ff*

Tr-ni
e
Tuba *f* > *p* cresc. *ff*

Timp. *f* > *p* cresc. *ff*

Arpa *mf* gliss. cresc. molto *ff*

Coro
S. cresc. *ff*
A. cresc. *ff*
T. cresc. *ff*
B. cresc. *ff*

Archi *cresc.* *ff* più espressivo

101

4813

139

poco meno mosso

Fl.

Ob.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

P-tti
Cassa

bacch. molle

pp

cresc.

molto

S.

A.

T.

B.

Coro

ты, Co - вет - ска - я стра - на, и не по -

unis.

unis.

Archi

poco meno mosso

Fl.

Ob.

Cl.

Cl. b

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

P-tti

C-ne

S.

A.

T.

B.

Coro

Archi

padiglione in aria

ord. *f*

гас-нет над то-бой си я нье звезд

4813

103

Largo maestoso

Fl.

Ob.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.
P-tti

S.

A.

T.

B.

padiglione in aria

a2 soli

padiglione in aria

a2 soli

pesante

pesante

Крем

ля!

103

Largo maestoso

Archi

div.

div.

FL.

Ob.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

Ptti

S.

A.

T.

B.

Coro

Archi

8

bacch. molle

p

cresc.

cresc.

cresc.

cresc.

Сн

яй,

свет

4813

104 *più mosso* 163

FL. *p* *ff* *fff* 3 3 3 3

Ob. *p* *ff* *fff* 3 3 3 3

Cl. *p* *ff* *fff* *a2*

Cl. b. *p* *ff* *fff*

Fag. *p* *ff*

C-fag. *p* *ff*

Cor. *p* *ff*

Tr-be *p* *f* *ff*

Tr-ni
e
Tuba *p* *f*

Timp. *ff* *cresc.*

Tr-lo
P-tti *ff* *ord.*

C-lli *f*

S. *звёзд*

A. *Крем - ля!*

T. *звёзд*

B. *Крем - ля!*

104 *più mosso*

Arch. *fff* *unis.* *ff* *unis.* *ff*

p

164

molto rit.

Fl.

Ob.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Tr-lo

P-tti

Cassa

C-ne

C-lli

S.

A.
Сла

T.
ва!

B.

Arch.

div. unis.

1813

M
2000
I9
op.29

IUrovskii, Vladimir Mikhailovich
[The people's exploit,
Podvig naroda

Music

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